

Chain Soutine

A film written by Murielle Levy and Valérie Firla
Directed by Valérie Firla



Le pâtissier de Cagnes, c.1922-1923

Synopsis

Murielle Levy and Valérie Firla led an exhaustive search -- meeting with the last surviving members of an era, tracking down the smallest of leads, scouring archival sources -- to tell the story of this fascinating and compelling artist.

This 52-minute documentary crisscrosses France in pursuit of traces of this major painter of the first half of the twentieth century. Soutine, a solitary and introverted man, wholly devoted to his work, belonged to what is known as The School of Paris. He was a cohort of the painters of his day -- Modigliani, Chagall, Picasso -- and ultimately found success courtesy of the American collector Albert Barnes. Though plagued continually by a stomach ulcer (which would prove to be incurable), he nonetheless managed to complete an important body of work bridging the classical and the abstract expressionist movements.

The film seeks above all to reveal the work and the soul of the painter, and to delve into the vital and sensual heart of his landscapes and portraits, comparing them with their original subjects.

Country: France

Language(s): French; English (subtitled and dubbed)

Production: Les Productions du Golem /
France 3 Sud / Réunion des musées nationaux

Year: 2007

Formats : HDV - Color - Black and White - 16/9 - Stereo

Duration: 52 min

Directed by: Valérie Firla

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